

MINDFLOCK

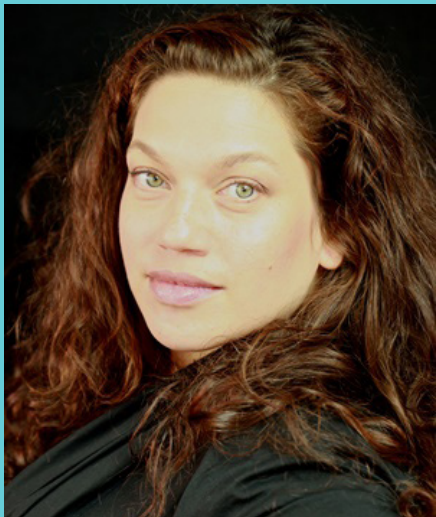


Directing and Dramaturgy for Devised Theatre and Dance
with Alexandra Beller & Ivan Talijancic

A Five Day Workshop Designed for both
Theatre and Dance College University programs

ABOUT MINDFLOCK CO-CREATORS

Co-taught by veteran Theatre Director Ivan Talijancic (WaxFactory) and longtime Choreographer Alexandra Beller (Alexandra Beller/Dances), this course will model collaborative techniques for Directors and Choreographers to co-parent their art works at the service of meaning and metaphor.



ALEXANDRA BELLER is the Artistic Director of Alexandra Beller/Dances, established in 2002. As a member of the Bill T. Jones/Arnie Zane Dance Company from 1995-2001, she performed in over 50 countries and throughout the U.S.. Alexandra works for theatre, film, and video, as both Movement Coach and Choreographer. She has Choreographed for Hudson Valley Shakespeare Company ("Two Gentlemen of Verona"), Bedlam Theatre (for the critically acclaimed "Sense and Sensibility") and worked with Taylor Mac, Soomi Kim, Theatre Askew and others. Alexandra received her CMA in Laban Movement Analysis/Bartenieff Fundamentals in 2015 and also holds an MFA from University of Wisconsin at Milwaukee (2006). In 2016, she was nominated for a Lucille Lortel award for her choreography for Bedlam Theatre's "Sense and Sensibility", currently running at Judson's Gym Theatre.

IVAN TALIJANCIC is a cultural producer and practitioner working at the intersection of theater, performance, dance, music, film, video, installation/visual art, new media, fashion, fundraising/development, curatorship, journalism and education in New York City and around the globe. Ivan completed his MFA in Directing from Columbia University's

School of the Arts in New York City before co-founding WaxFactory, an international multidisciplinary theater group. To date, he has created and produced nearly 20 performance, installation and film/video works with the company, presented on four continents. His first feature film, 416 MINUTES is slated to be completed in 2016.

Alongside his work with WaxFactory, Ivan has maintained a dynamic career as an educator, having served on faculties at NYU / Playwrights Horizons Theatre School's Devised Theatre Program, Barnard College, City College of New York, Brown University etc, and taught workshops nationally and internationally at Alexandra Beller Intensive (New York), Towson University (Baltimore), Fundateneo (Venezuela), Centro Julio Le Parc (Argentina), Gulbenkian Foundation (Portugal), Center for Drama Art (Croatia) and many other locations.



MINDFLOCK WORKSHOP

20 hour/5 day (4 hours per day) workshop with Dance and Theatre departments

Add-ons include: Composition, Dance or Theatre Technique classes

This workshop in Directing and Dramaturgy for Choreographers and Directors focuses on developing strategies for jump-starting new work from scratch by layering compelling visuals, vivid relationships, coherent text, and propulsive narrative. Geared towards Theater and Dance makers, regardless of experience level, wishing to build skills in movement, spatial relationships and imagery, and seeking tools for devising and coaching text, character development, and specific meaning. We will work to create dynamic, innovative, personal, challenging material where both speaking and moving can be acts of survival and subversion.



READ MORE:

IVAN AND
ALEXANDRA
SPEAK ABOUT
PRACTICES AND
MINDFLOCK IN
CULTUREBOT.

[Click here to read more.](#)

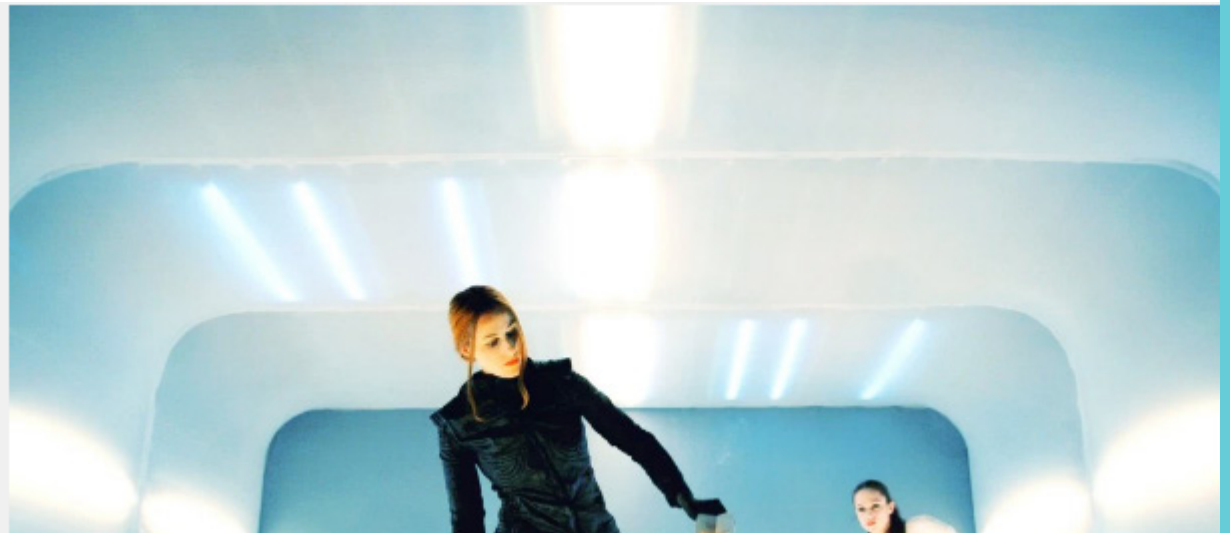
CULTUREBOT

MAXIMUM PERFORMANCE

ZEN AND THE ART OF STAGE DIRECTING OR CONVERSATIONS ABOUT EXPECTATIONS OR JUST MAKING UP YOUR DAMN MIND ALREADY

Editors | April 28, 2016 | Interviews, Workshops + Training | No Comments

Alexandra Beller, choreographer, and Ivan Talijančić, director, in conversation about choice-making (in life and directing), dramaturgy, and building their upcoming collaborative workshop, *Mindflock*, that gives directing skills to choreographers and choreographic skills to directors.





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