

Alexandra Beller: Curriculum Vitae 2024

Academic CV

Education

Intimacy Direction, Theatrical Intimacy Education 2022-24

CMA, Laban Institute for Movement Studies 2015

MFA, Choreography and Pedagogy: University of Wisconsin at Milwaukee 2006

BFA, Dance: University of Michigan in Ann Arbor 1994

Teacher Training Program in Gyrotonic® Expansion System 2001

Areas of Specialization

Choreography/Composition (All levels), Contemporary Dance Technique (All Levels), Dance Improvisation, Dance/Theatre, Production and Collaboration, Movement for Actors, Writing about Dance, Professional Development, Laban Movement Analysis, Bartenieff Fundamentals, Vocal Technique/Speaking for Dancers, Choreographic Laboratory (Developing Creative Practices), Intimacy Direction for Dance and Theater, Somatic Education

Professional Performance Experience

2019	Kelly Bartnik
2001-present	Alexandra Beller/Dances, Artistic Director/Performer
2005	John Turturro: "Romance and Cigarettes" (Film)
2003-4	Martha Clarke: Belle Epoque (Lincoln Center)
1999-2000	Irving Penn: "Dancer" (Photography)
1995-2001	Bill T. Jones/Arnie Zane Dance Company (principal member)

Teaching

Academic Appointments:

2024:	University of Wisconsin at Milwaukee (Graduate Program), Choreography
2019-present:	Laban/Bartenieff Institute for Movement Studies, Core Faculty
2016-2023:	Princeton University, Faculty
2020-2022:	Wilson College, Graduate Mentor 92nd St. Y, Pedagogy and Curriculum Consultant
2018-2021:	Rutgers University (Graduate Program) Pedagogy/BF
2017:	Montclair University (Graduate Program) LMA

2015: Barnard College, Adjunct Faculty
2015-2018: Trinity/La MaMa, Movement and Theatre faculty
2014-2018: Mark Morris Dance Center, Contemporary Technique Faculty
2008-2015: Long Island University, Adjunct Associate Professor (Technique, Comp)
2013-present: Gibney Dance Center, Contemporary Technique & Bartenieff Fundamentals
2013-2015: Gibney Dance Center, Contemporary Forms Curator
2012- 2013: Dance New Amsterdam, Modern Guest Artist Series Curator
1996-2013 Dance New Amsterdam, Technique/Choreography Faculty/Advisor
2008-2010: The New School, Adjunct Faculty (Technique, Choreographer)
2004-2006: New York University at Atlantic Theatre School, Movement Faculty
2003-2004: Montclair State University, Adjunct Faculty/Guest Choreographer
1998-2004: Sal Anthony's Movement Salon, Gyrotonic faculty

Guest Teaching:

2024 (pending): Kansas State University
HB Studios
ACDA
University of Maryland
University of Wisconsin at Milwaukee

2023: University of Central Oklahoma
Fine Arts Center (Greenville)
San Jose State University Wind Conductors Intensive
Hobart and William Smith College
The Ailey School
Massachusetts Institute of Technology
Rhode Island College
92NY
HB Studios

2022: Dance NYC Symposium Speaker
University of Alabama
Illinois State University
Boston University
Santa Clara University
LIMS Conference
Yale University
Dance Complex

2021: Gibney Dance Center, "Deeper Lecture Series"

Rhode Island College
Ohio University
Massachusetts Institute of Technology
HERE Arts
Fieldston School
University of Nebraska at Kearney
Coker University
Gibney Dance Center

2020: Ohio University
Austin Community College
Massachusetts Institute of Technology
Texas Woman's University
Rhode Island College
Kansas State University
Sacramento State University
Dancio Online Platform, Curriculum Advisor/Teacher
Gibney Dance Center

2019: Yale University
Salem State University
Laban/Bartenieff Institute for Movement Studies
Gibney Dance Center
University of Maryland (Graduate and Undergrad)
Bedlam Theatre Company Intensive

2018: Rutgers University (Graduate Program), Guest Artist
Rhode Island College, Guest Choreographer
Wake Forest University
Middlebury College
Yale University
Gibney Dance Center

2017: The Ailey School (New Directions Choreography Lab), Faculty
Wake Forest University
Stony Brook University
Laban/Bartenieff Institute for Movement Studies
Princeton University
Mark Morris Dance Center
Bill Evans Somatics Conference, Keynote Speaker
Bamford/Nightingale School
Gibney Dance Center

2016: Princeton University
Wake Forest University
University of Maryland

Laban Institute for Movement Studies
Mark Morris Dance Center
SUNY Purchase College
The College at SUNY Brockport
Gibney Dance Center

2015:

Barnard College, Guest Choreographer
Long Island University, Guest Choreographer
Trinity/La Mama, Adjunct Faculty
SUNY Brockport
Hobart and William Smith College,
University of Rochester
Mark Morris Dance Center
Laban Institute for Movement Studies

2014:

University of California at Santa Barbara, Guest Choreographer
Hudson Valley Shakespeare Festival
St. Olaf College, Guest Choreographer
Long Island University, Guest Choreographer
Mark Morris Dance Center

2013:

Rhode Island College, Guest Choreographer
Ethical Culture School, Guest Choreographer/Teacher
Theaterschool (Amsterdam, Netherlands)
Princeton University
Mark Morris Dance Center

2012:

University of Iowa
Oakland University, Guest Choreographer
University of Michigan, Guest Choreographer
University of Nebraska, Guest Choreographer
DNA Summer Dance Intensive, Choreographer
Mark Morris Dance Center

2011:

Resident Artist at Summer Stages, Concord MA
University of Akron, Guest Choreographer
Mark Morris Dance Center

2010:

Kenyon College, Guest Choreographer
University of Akron
Henny Jurriens Foundation (Amsterdam, Netherlands)
Dance New Amsterdam Performance Project, Choreographer

2009:

Bytom Festival (Poland)
Open Look Festival (St Petersburg, Russia)
Henny Jurriens Foundation (Amsterdam, Netherlands)
Den Norske Balletthoyskole (Oslo, Norway), Guest Choreographer

New Amsterdam Choreographic Investigation Course
Brown University, Guest Choreographer
Dance New Amsterdam Performance Project, Choreographer
100 Grand Studio (NYC)
Elisa Monte Dance Festival (NYC)

2008: Henny Jurriens Foundation (Amsterdam, Netherlands)
Den Norske Balletthoyskole (Oslo, Norway) Guest Choreographer
Open Look Festival (St. Petersburg, Russia) Guest Choreographer
Texas Christian University, Guest Choreographer
Dance New Amsterdam: Student Performance Project, Dance Theater
Composition Workshop, Choreolab
Texas Woman's University
100 Grand (NYC)
Berkshire Fringe Festival

2007: Earl Mosley's Institute for the Arts (CT)
NY Summer Dance Intensive, DNA, Guest Choreographer
100 Grand Studio (NYC)
DNA, Composition Workshop
Sarah Lawrence College, Guest Teacher

2006: Interlochen Academy, Guest Choreographer
Connecticut College, Guest Choreographer
Danceworks (Milwaukee, WI)

2005: Rhode Island College, Guest Choreographer (Two Residencies)
University of Michigan, Guest Choreographer
ATrek Dance Collective (St. Louis), Guest Choreographer
Harrison HS(Detroit), Guest Choreographer
Oakland University (MI), Guest Choreographer
Big Moves (San Francisco)
Greenwich Academy (CT)

2004: Rhode Island College, Guest Choreographer
University of South Florida, Guest Choreographer
New York Summer Dance Intensive, Dance Space Center
Dance Wave Summer Intensive (NYC), Guest Choreographer
University of Cleveland
University of Michigan

2003: Massachusetts Institute of Technology, Guest Choreographer
St. Anne's School, Guest Choreographer
Texas Woman's University, Guest Choreographer
Cyprus Dance Festival (Nicosia), Guest Choreographer
Student Performance Workshop, Dance Space
Mt. Holyoke, U/MA(Amherst)

University of Michigan
Western Michigan University
Wellspring/Cori Terry and Dancers

- 2002:** APA (Hong Kong) Guest Choreographer
DanceArt (Hong Kong) Guest Choreographer
CCDC (Hong Kong) Guest Choreographer
DanceWave Company (NYC), Guest Choreographer
New York Summer Dance Intensive, NYC
Cleveland State University, Core Arts Program, Guest Choreographer
Composition Workshop, Dance Space Center
SUNY Purchase College
Tappan Zee Group
Civic Light Opera
University of Cleveland
- 2001:** Bates College, Guest Choreographer
Spence School, Guest Choreographer
Student Performance Workshop, Dance Space
UC Longbeach
Rocodance
University of Wisconsin at Madison
Washington U (St. Louis)
Spence School
- 1999:** "Fenestrations 2" rehearsal director for Steven Koplowitz (**Bessie Award**)
- 1998:** Skidmore Summer Dance Festival

Alexandra Beller/Dances Workshops and Intensives:

- 2024 (pending):** Bartenieff Fundamentals, ongoing
Bartenieff Fundamentals (University of Maryland)
Pedagogy (NYC)
Laban and Bartenieff for Theater (NYC)
Professional Development for Artists (NYC)
- 2023:** Bartenieff Fundamentals, ongoing
Bartenieff Fundamentals Intensive (NYC)
Embodied Meaning: A Course in Expressive Performance
2023 Summer Intensive
Bartenieff Fundamentals Intensive (Chicago)
Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
Dance/lens: 6-week course in screen dance choreography
Choreolab (Kansas City)
- 2022:** Bartenieff Fundamentals, ongoing
Embodied Meaning: a course in expressive performance (Spring and Fall)

2022 Summer Intensive
Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
Dance/lens: 6 week course in screen dance choreography
Pedagogy

2021: Immediate Dance: 5 week course in Composition
Bartenieff Fundamentals, ongoing
Embodied Meaning: a course in expressive performance (Spring, Winter, and Fall)
Dance/lens: 6 week course in screen dance choreography

2020: Anatomy of Choice: 8 week LMA/BF course
Bartenieff Fundamentals, ongoing
Dance/lens: 6 week course in screen dance choreography
Professional Development Workshop
Pedagogy: a 6 week course
Embodied Meaning: a course in expressive performance

2019: Pedagogy: a 6 week course
2019 Summer Intensive
Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic) NYC: Portland

2018: Fall Choreolab (9 week workshop) (Alexandra Beller/Dances)

Professional Development Weekend (Writing, Development, Management)
Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
2018 Summer Intensive
Immediate Dances (Compositional Strategies) 8 week workshop
Bartenieff Fundamentals, 8 week workshop
Spring Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic)
Monologues for Movers (with Todd Coulter) at Gus Solomons
Bartenieff Fundamentals (10 week workshop) at Brooklyn Studios for Dance

2017: Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)
Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at BAX)
Spring Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic)
Mindflock, Chicago
Pedagogy: an 8 week course at Gus Solomons Studio (with Stevie Oakes)
Laban and Bartenieff for Professors (Wake Forest College)
Alexandra Beller/Dances Summer Intensive (Somatics, Creative Practices, Repertory)
Mentorship in career practices and creative strategies

2016: Fall Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic)
Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)
Anatomy of Choice (Laban Movement Analysis/Bartenieff Fundamentals)

Alexandra Beller/Dances Summer Intensive (BF, Tech/Rep, Duet Making, Laban)
Choosing Your Place in Space (Laban/Bartenieff)
Alexandra Beller/Dances Spring Intensive (Comp, Vocal Techniques, Technique)
Spring Choreolab (9 week workshop)
Professional Development Weekend (Writing, Development, Management)
Bartenieff Fundamentals (10 week workshop)
Spring Mindflock: a course in Directing and Dramaturgy (w/Ivan Talajancic)
Mentorship in career practices and creative strategies

2015:

Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)
Choosing Your Place in Space (Laban/Bartenieff)
Alexandra Beller/Dances Summer Intensive (Comp, Voice, Technique)
Spring Choreolab (9 week workshop)
Alexandra Beller/Dances Spring Intensive (Comp, Laban, Bartenieff, Technique)
Mentorship in career practices and creative strategies

2014:

Alexandra Beller/Dances Winter Intensive (Comp, Dramaturgy, Technique)
Alexandra Beller/Dances Summer Intensive (Comp, Voice, Technique)
Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Spoke the Hub)
Spring Choreolab (9 week workshop) (Alexandra Beller/Dances at Mark Morris)

2013:

Fall Choreolab (9 week workshop) (Alexandra Beller/Dances at Spoke the Hub)

Spring Choreolab (9 week workshop)
Dance Production: Writing about your work (Dance New Amsterdam)
Dance Production: Funding your work (Dance New Amsterdam)
Dance Production: Self producing your work (Dance New Amsterdam)

2012:

Fall Choreolab (9 week workshop) (Mark Morris)
Dance Production: Writing about your work (Dance New Amsterdam)
Dance Production: Funding your work (Dance New Amsterdam)
Dance Production: Self producing your work (Dance New Amsterdam)

Choreography/Touring

Broadway Choreography:

2022: “Perfect World” WORKSHOP (Karen Carpenter)

Off-Broadway Choreography:

2022: “Make Thick My Blood” Director/Choreographer (Theater Row July 2022)

2017: “The Mad Ones” (Stephen Brackett, Director) Prospect Theater Co at 59E59
“Peter Pan” Duke Theater (Eric Tucker, Director)
“How to transcend a happy marriage” Lincoln Center (Rebecca Taichman)

2015-2016: “Sense and Sensibility” Bedlam Theater Company Off-Bway Run (Judson Gym)
(1.5 year run) Lucille Lortel Nomination Outstanding Choreography

Off-Off Broadway and Regional Theater Choreography/Directing:

2023 : “Antonio’s Song: I Was Dreaming of a Son” The Goodman Theater
“A Midsummer Night’s Dream” 92Y (Director)
“Macbeth” LeMoyne College (Matthew Chiorini)

2022: “Let the Right One In” Actor’s Shakespeare Project (Christopher Edwards)
“Fandango for Butterflies (and Coyotes)” La Jolla Playhouse (Jose Zayas)
“Antonio’s Song: I Was Dreaming of a Son” Milwaukee Repertory
“A Midsummer Night’s Dream” Folger Shakespeare Library (Victor Malana)

2020: “Fandango for Butterflies (and Coyotes)” La MaMa (Jose Zayas)
“Antonio’s Song: I Was Dreaming of a Son” Milwaukee Repertory
“Make Thick My Blood” Decruit Repertory (Director/Choreographer)

2019: “Antonio’s Song: I Was Dreaming of a Son” CATF (Mark Clements)
“Pride and Prejudice” Actor’s Shakespeare Project (Christopher Edwards)
“Sense and Sensibility” Portland Center Stage (Eric Tucker)

2018: “Pride and Prejudice” Vermont Shakespeare Festival (Christopher Edwards)
“Assembled Identity” HERE Arts (Kristin Marting)
“Spring Awakening” Wake Forest University (Sharon Andrews)
“Antonio’s Song” Milwaukee Repertory, workshop (Mark Clements)

2017: “Sense and Sensibility” A.R.T. (Eric Tucker) **(IRNE Nomination)**
“Skeletons” Broadway Bound Theatre Festival (Bryan Conger)
“As You Like It” Folger Shakespeare Library (GT Upchurch)

- 2016:** “As You Like It” Hudson Valley Shakespeare Festival (GT Upchurch)
 “Sense and Sensibility” Folger Shakespeare Library (Eric Tucker)
(Helen Hayes Award Outstanding Choreography)
- 2015:** CHANG(E) HERE Arts (Suzi Takahashi, Director)
 “Antonio’s Song” Workshop (Dael Orlandersmith/Antonio Suarez, Playwrights)
 “Bedlam’s Sense and Sensibility” Judson Gym (Eric Tucker)
- 2014:** “Bedlam’s Sense and Sensibility” Sheen Center (Eric Tucker)
 “Two Gentlemen of Verona” Hudson Valley Shakespeare Festival
 (Eric Tucker)
- 2008:** “The Sea Gull” Theater Askew (Jason Jacobs)
 Taylor Mac’s “The Young Ladies of…” Movement Coach
- 2005:** “Pull to Pop” Burlesque show at Galapagos Art Space, Choreographer
- 2004:** Burlesque Show at Gallery 138, Choreographer
- 1996:** Sweet Charity (Choreographer) The University of Michigan, Choreographer
- 1995:** The Fantastiks (Choreographer) University of Michigan, Choreographer

Modern Dance/Dance-Theater:

- 2023:** “The Floor is a gut” Whitman College
 “The Neighbor of Nothing” Whitman College
 “Give not will we” Whitman College
 “Yes is a very long time” Whitman College
 “Be, By, For, With” Oklahoma Central University
 “Or better yet, act like you know nothing” Rhode Island College
- 2022:** “while we’re on the subject of me, you’re welcome” Illinois State University
- 2020:** “The journey here was as long as it was wide, but taller.” Ohio University
 “The world is exactly THIS big, or bigger.” Private commission
- 2018:** “Boots ‘n Cats” Rhode Island College
 “Thank you, thank me, you’re welcome.” Rutgers University
 “I liked you more before you had opinions” Lehman College
- 2017:** “the air moves in” Kumble Theatre
 “Your art is as art as any art can be” Berlind Theatre, Princeton University
 “The facts are a story” Lewis Center for the Arts, Princeton University

- 2010:** **NY Season: “other stories” “Piece” “egg” Dance New Amsterdam**
 “what comes after happy” (Student Production) Dance New Amsterdam
 “Forever’s Gonna Start Tonight” (Student Production) Kenyon College
 “you were the space I saw” (Student Production) SUNY Purchase College
- 2009:** **NY Season: “what comes after happy” (premiere) and “egg” (premiere)**
Abrons Art Center at Henry Street Settlement
Toured to: Bytom Festival, Poland; Open Look Festival, St Petersburg, Russia
 “piece” Duo MultiCultural Art Center
 “Forever’s Gonna Start Tonight” Dance New Amsterdam Performance Project
 “what comes after happy” (Student Production) The New School (Ailey Center)
 “Diet Coke Can Save Your Life “ (Student Production, Long Island University)
- 2008:**
 “Now” St Petersburg, Russia (Open Look Festival Gala) “us” Berkshire
 Fringe Festival, The Tank (NYC), The Patterson (Maryland)
 “what comes after happy” (in progress) HERE Art Center, Symphony Space,
 DNA, Wave Rising Festival (NYC)
 “Anywhere on this Road” (Student Production) Texas Christian University
 “5 years, 3 weeks and 2, 3, 4 days” DNA Performance Project
 “egg” Brooklyn Arts Exchange
- 2007:** **NY Season: “us” HERE Art Center**
 “what comes after happy” (half evening) Dance New Amsterdam
 Weimar NY (Speigeltent, NYC)
 “How To Make Love” (Student Production) New York Dance Intensive, NYC
 “this, now” (Student Production) Earl Mosley’s Institute for the Arts
- 2006:** **NY Season: “You Are Here” Dance Theater Workshop**
NY Season: “us” (WIP) HERE Art Space
 “How to Make Love” Connecticut College
 “i” d-dance (Korean Digital Dance Festival)
 “That’s what adults do” (Student Production) Dance New Amsterdam
 “you are” Alvin Ailey School
 “Diet Coke Can Save Your Life” (Student Production) Oakland University (MI)
 “Keeping Things Whole” (Student Production) Interlochen Academy (MI)
- 2005:** **NY Season: “You Are Here” (half evening) The Connelly**
Theatre “Dogs Don’t Want It,” (Student Production) Dance New
 Amsterdam
 “You Are Here” and Student work by Alexandra Beller at Rhode Island College
 “us” Dance Theater Workshop, Washington University, HERE Art Center
 “Plastic Love” (Student Production) Atrek Dance Collective (St. Louis)
 “Over 5’ of Sexiness” Rhode Island College (Student Production)
 “Culture of Life” University of Wisconsin at Milwaukee, HERE Art Center
 “Diet Coke Can Save Your Life” Rhode Island College (Student Production)

- 2004:** "Moving Men or Telling Left From Right" University Settlement; Evolving Arts; 100 Grand; 92nd St Y
 "The Threat of Love" Evolving Arts; WAX; Dharma Road
 "Other Possibilities" The Yard; 92nd St Y; Richard Rodgers Theater
 "The Neighbor of Nothing" Evolving Arts
 "Reasons for Moving" (Student Production) University of Michigan
- 2003:** **NY Season: "We Sink As We Run" University Settlement (NYC) *Toured to:***
 Kendall Hall (MA); Wellspring Theatre (MI); Pease Theatre (MI)
 "49 Days" Danspace Project @ St. Mark's Church
 "Diet Coke Can Save Your Life" (Student Prod) Montclair State University
 "left." Dance Place (DC); Evolving Arts; Montclair State University
 "lie where i fall" and "Water me" Grand Theatre (Nicosia, Cyprus)
 "Cliche Soup" Massachusetts Institute for Technology (Boston)
- 2002:** **NY Season: "It's Not You, It's Me" Joyce SoHo**
Toured to: Bates College; Danspace Project
 "Why Things Fall" P.S.122; Jacobs Pillow; Green St. Theatre (Boston);
 The Yard; 92nd St Y
 "Drink Me" The Atrium; Dog Days Festival (NY); Jacobs Pillow
 "Sick and Wired" Aaron Davis Hall (NY)
 "Cent Droigts de Pied, Un Homme, et Un Chiotte" Evolving Arts
 "Waiting for Chekhov or a Bit of Rope" Joyce SoHo; The Atrium; Evolving Art
 "YES" SUNY Purchase College
 "The Walking Piece" St. Anne's School (NY)
- 2001:** "Hold Your Breath/I'll Be Right There" APA, Hong Kong; Chashama, etc. "The Shark Attack & Other Dating Rituals" Evolving Arts; Bates College (ME)
 "Rough Draft" Pier 63 (NYC)
 "Sifting Miracles" Dixon Place; Evolving Arts
 "Dangling Fruits of Joy or How to Make Love" WAX; Jacob's Pillow; Dixon Place;
 HERE
 "Sip the Straw Slowly" SUNY Purchase College
- 2000:** "Or Are You Just Happy to See Me?" Evolving Arts; Frederick Loewe
 "Wet Dreams: Ophelia's 2nd Time" PS 122; The Atrium; Bates College
- 1999:** "One Day" and "Not Shakespeare" NewArt Dance, Tuscon, AZ

Film, Video and Photography

- 2018:** "Frozen Flowers" (Music Video) Composer, Robert Poss
- 2017:** "Peter Shaffer Memorial" (Fundamental Theatre Company)
- 2014:** "Then Quiet the Hook" (Martijn Hart, DP and Editor)
- 2011:** "other stories" 5 films (Martijn Hart, DP and Editor)

- 2010:** "piece" 3 films (Martijn Hart DP and Editor)
2006: "H2O" and "Mother and Child" (Howard Schatz, photographer)
2004: "Romance and Cigarettes" (John Turturro, director)
2003: "Rapture" (Brookie Maxwell, Photographer) Gallery 138
2002: "Pure Oxygen" on The Oxygen Network
 "The Ananda Lewis Show" on CBS
 "The Hurricane Reports" (Marlies Yearby, director) Gallery 138
 "Dancer" (Irving Penn, Photographer) Whitney Museum, International touring
1996: "Mother Tongue" (Rosa Mei, Director)

Artistic and Professional Mentorship

2010- present

Artistic Mentorship, Choreographic consultation, and class curation for over 50 emerging and established artists in the USA, Norway, Australia, UK, South Africa, Nigeria, and Spain.

Reviews and Publicity

Reviews and articles have appeared in The New York Times, The Village Voice, The New York Times Magazine, Time Out/New York, New York Magazine, The New Yorker, Vogue, Elle, Rosie Magazine, Radiance Magazine, Republica, Saison de la Danse, The New York Post, Dance Magazine, MODE Magazine, Kalamazoo Gazette, Boston Herald, Boston Globe, Dance Spirit Magazine, Art Forum, Aperture, offoffoff.com, danceinsider.com, and others.

Awards, Funding, and Honors

- 2021** Camp LBMS, Workshop Facilitator
- 2020** Smith College, Thesis Panel Advisor
 Camp LBMS, Workshop Facilitator
- 2019** Hunter College, Guest Panelist
- 2018** IRNE Nomination: Best Choreography (Sense and Sensibility)
 Dance in Process Panelist, Gibney Dance Center
- 2017** Helen Hayes Award: Best Choreography (Sense and Sensibility)
 Simon Family Scholarship, Panelist and Mentor
 HWS Dance Somatics Conference, Keynote Speaker
- 2016** Lucille Lortel Nomination: Best Choreo (Sense and Sensibility)
 Guest Judge xyz Festival, NYC

Simon Family Scholarship, Panelist and Mentor

- 2015** Foundation for Contemporary Performance Arts Grant
Larry Keigwin, Intensive Panelist
- 2014** BAX Parent Artist Grant
Gibney Dance Center Panelist for DANCentricity
Chez Bushwick, Panelist for AIR Grant
Expert Witness: "Choreography" for Bochetto and Lentz
- 2013** Brooklyn Arts Council MCAF Grant
Art Mill residency
Live Music for Dance Award (AMC)
CIC Mentor at Dance New Amsterdam
Expert Witness: "Choreography" for Bochetto and Lentz
- 2012** Artistic Advisor for Modern Guest Artist Series at DNA
Live Music for Dance Award (AMC)
Flicfest panelist
Rockefeller Grant through The Joyce SoHo
CIC Mentor at Dance New Amsterdam
Expert Witness: "Choreography" for Morrison and Foerster
- 2011** Live Music for Dance Award (AMC)
Adjudicator ACDFA Idaho
Rockefeller Grant through The Joyce SoHo
CIC Mentor at Dance New Amsterdam
- 2010** Institute for Contemporary Art Commission (Boston)
Summer Stages Commission (Concord)
Rockefeller Grant through The Joyce SoHo
CIC Mentor at Dance New Amsterdam
- 2009** Artistic Advisor for Choreographic Investigation Course at DNA

Trust for Mutual Understanding Grant
DMAC (Duo Multi Cultural Art Center) Commission
Jim Garvey Scholarship Mentor
CIC Mentor at Dance New Amsterdam
- 2008** Artistic Advisor for Choreographic Investigation Course at DNA

Puffin Foundation Grant
Lower Manhattan Cultural Council Grant
"Best Political Dances of 2008" Dance Spirit Magazine
- 2005-2007** Artist in Residence at HERE (NYC)

- 2006** Bessie Schoenberg First Light Commissioning Grant (DTW)
- 2005** Panelist for Dance New Amsterdam's AIR Grant
"Best of 2005: Dance" Gay City News (*You Are Here*)
- 2005-2006** Graduate Fellowship, Chancellors Award, and Merit Scholarship at U of WI
- 2004** The Company Residency at The Yard (Martha's Vineyard)
The Foundation for Contemporary Performance Arts Grant
Artist in Residence at Dance Space Center (NYC)
National College Choreography Initiative Grant
- 2003** Mondo Cane Commission at Dixon Place
Center for Eating Disorder/Body Image Awareness Commission
Open Meadows Grant

Personal and Professional References

- Kristin Marting** Executive Director: HERE 212.924.8134
- Susan Marshall** Director of Dance, Princeton University 917.992.3273
- Christopher Edwards** Artistic Director: Actors' Shakespeare Project 917.569.0054
- Stephan Wolfert** Co-Director: Decruit Theater Company 323.533.2847
- Katherine Profeta** Professor, Yale University and author 917.704.0198